Applications (excluding erasmus)	2008 entry at 1 Jan	2009 entry at 1 Jan	2010 entry at 1 Jan	2011 entry at 1 Jan	2012 entry at 1 Jan	2013 entry at 1 Jan	2014 entry at 1 Jan	2015 entry at 1 Jan	
									% increase from
UG	Applications	previous year							
Music	624	664	732	800	661	634	639	662	4%
Acting	922	881	970	920	780	831	819	1135	39%
Technical Theatre	57	54	69	81	64	71	61	73	20%
Video Design	N/A	1	N/A						
Total	1603	1599	1771	1801	1505	1536	1519	1871	23%

	2008 entry at 1 Jan	2009 entry at 1 Jan	2010 entry at 1 Jan	2011 entry at 1 Jan	2012 entry at 1 Jan	2013 entry at 1 Jan	2014 entry at 1 Jan	2015 entry at 1 Jan	
									% increase from
PG	Applications	previous year							
Music	781	792	745	827	686	678	792	711	-10%
Acting	N/A	N/A	70	96	74	87	87	169	94%
Training Actors	3	4	2	1	1	2	3	2	-33%
CTP&D	N/A	1	N/A						
Research	N/A	2	N/A						
Total	784	796	817	924	761	767	882	885	0%
	•			•	•	•	•		
Total UG+PG	2387	2395	2588	2725	2266	2303	2401	2756	15%

## Notes:

Research has introduced new pathways (including MPhil/PhD Drama) so applications are no longer within the Music department and have been separated from PG Music in the Applications Report for the first time.

CTP&D refers to the MA Collaborative Theatre Production & Design, a new programme for the Technical Theatre department in 2015/16. BA Video Design is a new programme in 2015/16.



